Introduction to Drama

Introduction to Drama is a one year class that covers various aspects of the drama, including, but not limited to, costume, make-up, lighting, sound and set design, the basics of acting, performing in large groups, duos and monologues, creating a character, improvisation, world theatre traditions, production planning, William Shakespeare, writing, and more. Students participate in a large production in April. Attendance is critical.

Intermediate Drama

Intermediate Drama is a one year class that dives more in-depth on the acting aspects of Introduction, focusing specifically on acting for the stage in groups, duos, and monologues. Class time will be used to assist and excel students in voice, movement and imagination and continue their acting training. Students will be expected to be comfortable onstage and willing to excel and advance in their acting skills. Students are placed on a leadership team within the class and assist in various areas such as set, costumes, props, advertisement, fundraising and documentation. Intermediate Drama students will participate in the Haunted Theatre in October, perform One Acts in November and March, as well as the Senior Showcase in May. Participation in Introduction to Drama as well as an audition and approval are required to be in Intermediate Drama.
Advanced Drama

Advanced Theatre is a one year class that focuses on preparing for and producing various performances throughout the year including, but not limited to, Haunted Theatre, Murder Mystery Dinner Theatre, Senior Showcase, Drama Night Live, Improv nights, festivals, and more. Students focus on independent rehearsals, working with other members of the class and building character. Students are placed on a leadership team within the class and assist in various areas such as set, costumes, props, advertisement, fundraising and documentation. In Advanced Theatre, students will be required to participate in various after-school rehearsals and productions. Advanced Theatre students will also participate in festivals, such as DTASC. Attendance at these productions and festivals is required. Participation in Introduction to Drama as well as an audition and approval are required to be in Advanced Drama.

IB Theatre SL/HL

The IB Diploma Programme theatre course is a multifaceted theatre-making course of study, giving students the opportunity to make theatre as creators, designers, directors and performers. It emphasizes the importance of working both individually and collaboratively. They learn to apply research and theory to inform and to contextualize their work. The theatre course encourages students to appreciate that through the processes of researching, creating, preparing, presenting and critically reflecting on theatre— as participants and audience members—they gain a richer understanding of themselves, their community and the world. Through the study of theatre, students become aware of their own personal and cultural perspectives, developing an appreciation of the diversity of theatre practices, their processes and their modes of presentation. In their senior year, HL students submit 4 assessments across the year; SL students submit 3 assessment throughout the year.

<table>
<thead>
<tr>
<th>Theatre Pathway</th>
<th>Year One</th>
<th>Year Two</th>
<th>Year Three (Laureate)</th>
<th>Year Four (Master Laureate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Drama</td>
<td>Intermediate Drama or Advanced Drama</td>
<td>Intermediate Drama or Advanced Drama</td>
<td>Advanced Drama</td>
<td></td>
</tr>
</tbody>
</table>

*Must be enrolled in Senior year to complete Senior capstone project

Drama Students Are:
- Problem Solvers
- Creators/Innovators
- Logical Thinkers
- Expressive Communicators

Drama Education Is:
- Collaborative Group Learning
- Standards Driven Curriculum
- Inquiry Based Assignments
- Performance Based Assessments
- Facilitator Based Teaching

Skills: Development, Application & Extension

Drama Outlook:
- Skills learned in Drama are necessary in all careers
- More than 50 different types of careers in the world of Theatre

Kim Weaver, Theatre Teacher of 6 years at Wilson High School with a Bachelor’s degree in English and teaching credential from Biola University. She also has her Master’s in Theatre Studies in Production and Design from Southern Oregon University. She has spent time in various theatre productions in multiple roles onstage and offstage, including, but not limited to, The Crucible, Mid-Summer Night’s Dream, The Man who Came to Dinner, Noises Off, You Can’t Take It With You, Murder Runs in the Family, Biola Youth Theatre and Stagelight Productions; has directed numerous productions including, but not limited to, Bye Bye Birdie, Fools, Great Expectations, The Curious Savage, and You Can’t Take It With You.