**Dance Pathway Features**

- 1 year courses
  - Dance PE (Beginning Dance)
  - Intermediate Dance
  - Advanced Dance
- Level I course open to all grade levels
- Qualifies for high school fine art credit
- UC A-G Approved

**Dance Pathway Goals**

- Develop Performance and Choreography Skills
- Performance, Master Teachers, Workshops
- Field Trips
- Work Skills: Time Management, Team Work/Collaboration, Leadership

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**Dance PE (Beginning Dance)**

The Beginning Dance/Dance I course at Glen A. Wilson High School exposes the students to a variety dance styles such as jazz, ballet, musical theater, modern, folk, tap, ethnic dance, forms hip hop, and beginning choreography concepts. Also introduced is how dance has impacted history and society. Through classroom exercises students will achieve beginning to intermediate technical understanding, refine rhythm and timing, begin to adapt to various dance styles and develop beginning performance skills.

**Intermediate Dance**

The Intermediate Dance/Dance 2 course continues the base from which a dancer successfully completed the Dance I/Beginning Dance course at Glen A. Wilson High School. Previous dance experience may also be taken into consideration for placement in the Dance 2/Intermediate Dance class. This course will focus on more extensive techniques than previously taught, primarily in the jazz, ballet, and modern genres. Concepts such as improvisation and choreography will also be worked throughout the year. The class will culminate in a dance concert during the second semester featuring student choreography works and full class pieces. Through classroom exercises students will achieve advanced-beginning and intermediate level technical understanding, refine rhythm and timing, begin to adapt to various dance styles and develop beginning performance skills.
Advanced Dance

This is a pre-professional performance-based course. Students will utilize advanced skills in Ballet, Jazz, Tap, Modern, Hip-hop and Musical Theater techniques to choreograph, direct and produce annual concerts. Students will advance their study of choreographic technique by choreographing for concerts and community forums. Dancers will explore advanced techniques in skills and composition to provide training and experience in performance for future college and professional applications. All aspects of performance genres will be covered. Students will have extensive performance opportunities as a basis for personal growth and evaluation. Throughout the course, students will continue to study the theory of dance with special attention to historical significance, aesthetic valuing, connections, relations, and applications.

Dance Students Are:
- Problem Solvers
- Creators/Innovators
- Logical Thinkers
- Technologically Literate
- Expressive Communicators

Dance Education Is:
- Standards Driven Curriculum
- Collaborative Learning
- Performance Based Assessments
- Facilitator Based Teaching
- Real-time Feedback

Dance Facts:
Dance is a powerful ally for developing many of the attributes of a growing individual. Dance helps students mature physically, emotionally, socially, and cognitively. The physical benefits of dance are overall well-being, reduced stress, good eating habits, coordination, and stronger bodies.

DANCE PATHWAY

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<thead>
<tr>
<th>Year One</th>
<th>Year Two</th>
<th>Year Three (Laureate)</th>
<th>Year Four (Master Laureate)</th>
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<tbody>
<tr>
<td>Dance PE (Beginning)</td>
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<td>Intermediate Dance (by audition/approval only)</td>
<td>Advanced Dance (by audition/approval only)</td>
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*Must be enrolled in Senior year to complete Senior capstone project

NINA CHANG Dance Teacher with 20 years of experience teaching elementary through high school level students. Mrs. Chang received her BA in Dance from the University of California Irvine. Outside of teaching, Mrs. Chang is an adjudicator for various dance competition circuits, such as CADTD (The California Association of Dance Team Directors). She has also been an instructor for the United Spirit Association. Mrs. Chang was awarded teacher of the year in 2014.