Photography Beginning

Photography (Beginning) is a one year class which uses state visual arts standards to provide an introduction to photographic techniques along with principles of art and design. Students learn to manually configure a camera, correctly expose an image, download/import, edit/manipulate, save/archive and output/print digital photos. They will also learn the vocabulary to evaluate the aesthetics of and successful communication through images in many genres of photography such as: Portraits, Architecture, Sports/Action, Nighttime/Low Light, Children, Landscapes, Food/Product, and Shadows/Silhouettes.

Photography Intermediate

This concentrator course builds on the topics in the beginning class. In addition to expanding the genres of photography, students learn to digitally enhance and manipulate their imagery. This course reinforces production techniques, and aesthetics in Photography and develops production skills. Each student is encouraged to enter their work in art shows while producing a professional portfolio of work.

Photography Advanced

This advanced level course that prepares students for the AP 2D Design course. Emphasis is on creative, and instructional writing while using photographic and design concepts. Students advance their mastery of elements, principles and rules of composition. This course explores the uses of photography in the humanities, emphasizing creative and experimental photography and its social and historical significance.
AP Studio Art 2D Design (Digital)

Is the capstone class for the pathway and follows the 2D Design course outline set forth by the College Board. Advanced art students work on a breadth of skills in both materials and concepts. An area of concentration, which focuses on either a particular subject matter or medium is also required. A quality section worthy of inspection by colleges, scholarship committees, and potential employers is produced.

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Photography Students Are:
- Problem Solvers
- Creators/Innovators
- Logical Thinkers
- Technologically Literate
- Expressive Communicators

Photography Education Is:
- Standards Driven Curriculum
- Inquiry Based Assignments
- Performance Based Assessments
- Facilitator Based Teaching
- Skills: Development, Application & Extension
- Hands on with professional, industry standard, hardware and software

Photography Outlook:
- 85% of college educated full-time employees surveyed said creative thinking is critical for problem solving in their careers
- 80% of jobs in the next decade will require technical skills
- >10% job growth expected by 2018

KILEY CRAFT is a Digital Arts Teacher with over a decade of experience at the high school and community college level. He is skilled in the areas of desktop/web publishing, chemical/digital photography, and video. Well versed with professional graphics, web and productivity software: Ex. Apple Client/Server, iLife Suite, iWork Suite, Adobe Acrobat, Illustrator, InDesign, Photoshop, & Maxon Cinema 4D. He has been a Macintosh System Administrator who has hands on experience with generations of both Macintosh and Wintel Machines as well as a working knowledge of troubleshooting, installing, and upgrading computer hardware and networks.